ANNA RYZHOVA

artist & illustrator from Moscow, Russia, based in a small seaside town in Turkey

- I have academic background and used to paint before focusing on graphics. Thanks to that, I have confidence for drawing almost any subject in any medium. I'm especially influenced with oil painting and lithography I used to study back at uni.
- **My English is fluent.**
- I am comfortable working directly with a client or as a part of creative team. Apart from creating illustrations for magazines and websites, advertising campaigns, media and exhibitions, **my experiences include developing brand identity** for a food startup & designing a bunch of characters and scenes with them for a primary school.
- **My style is dynamic, detailed, semi-realistic with the spirit of analogue materials. It goes well for editorial illustration, book illustration and advertisement.**

skills

Editorial | Vector | Character Design | Brand Identity | Cover

... and many more depending on the needs of the project.

Education

(2020, Moscow) British Higher School of Art and Design

(2016, Moscow) Surikov Academy of Fine Arts

(2015, Berlin) Exchange student at Universität der Künste (UdK)

(some) Exhibitions & Rewards

(2022, the UK) My illustration **chosen to be the cover** of «The Story of a Better Tomorrow» Cheltenham Illustration Awards annual (Pittville Press & the University of Gloucestershire)

(2018, Moscow) Winner of **grant for education** at British Higher School of Art and Design (BHSAD)

(2017, Moscow) "Next to me" **solo exhibition** of sketches ("Makhlovka" art studio)

(2010, Moscow) Reciever of **golden medal** of Russian Academy of Arts

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SOME WORKS

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Ever since I was little,
I loved horses and wanted to have a dog.

1.

autumn 2023–

I don't have a car yet, but I got a trolley to carry him
around when it's too hot for him to walk.

4.

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Thank You!