

Perfect for sharing with children, this beautifully illustrated edition invites families to experience the joy of "The Twelve Days of Christmas" together.

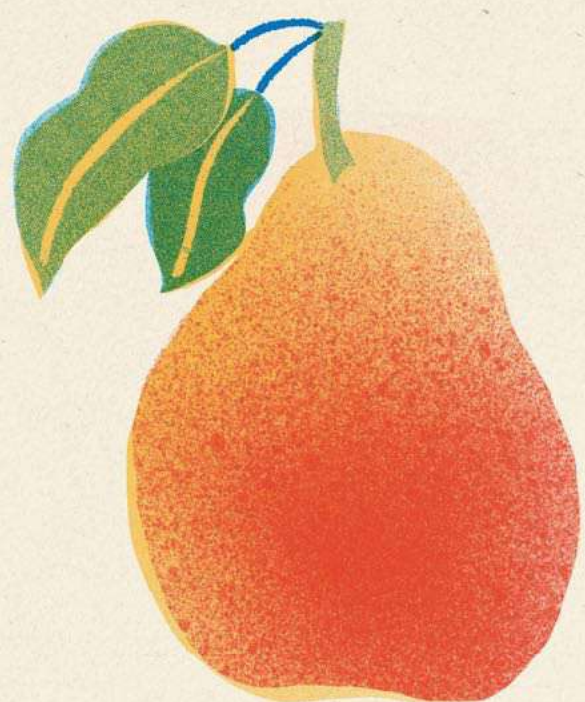
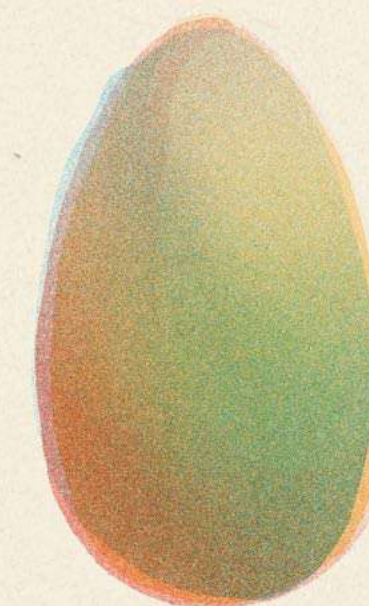
Explore and play through its verses — sing along, learn to count and add, and delve into the rich history and traditions behind the lyrics.

A keepsake for families to treasure, this book is a delightful way to celebrate the spirit of Christmas year after year.

THE TWELVE DAYS OF CHRISTMAS

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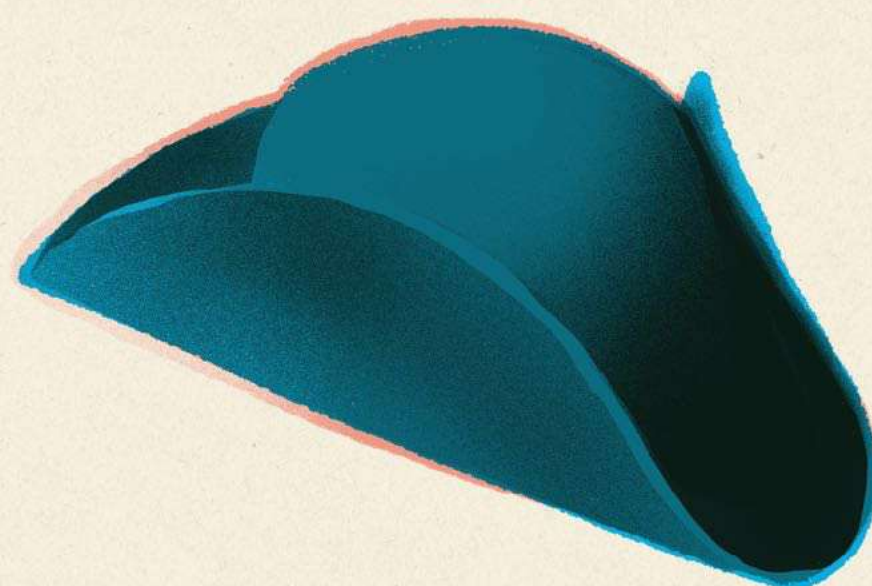
illustrated by Anna Ryzhova



The TWELVE DAYS OF CHRISTMAS

Children's Book Project

by Anna Ryzhova



The Twelve Days of Christmas

Illustrated by Anna Ryzhova

- Designed for call-and-repeat, visual spotting, and shared reading
- 3-colour palette inspired by vintage lithography
- Intended for print as a festive read-aloud and keepsake
- Format is flexible and open to editorial adaptation

Designed as a read-aloud and visual journey, this festive reimagining of the classic carol invites readers into a familiar ritual that grows with each page. Children are encouraged to follow the rhythm, count the gifts, and guess the next ones as the song builds.

Rendered in a warm, three-colour palette inspired by vintage lithography, this edition blends tradition with tactile charm, offering a keepsake for seasonal storytelling and shared reading.

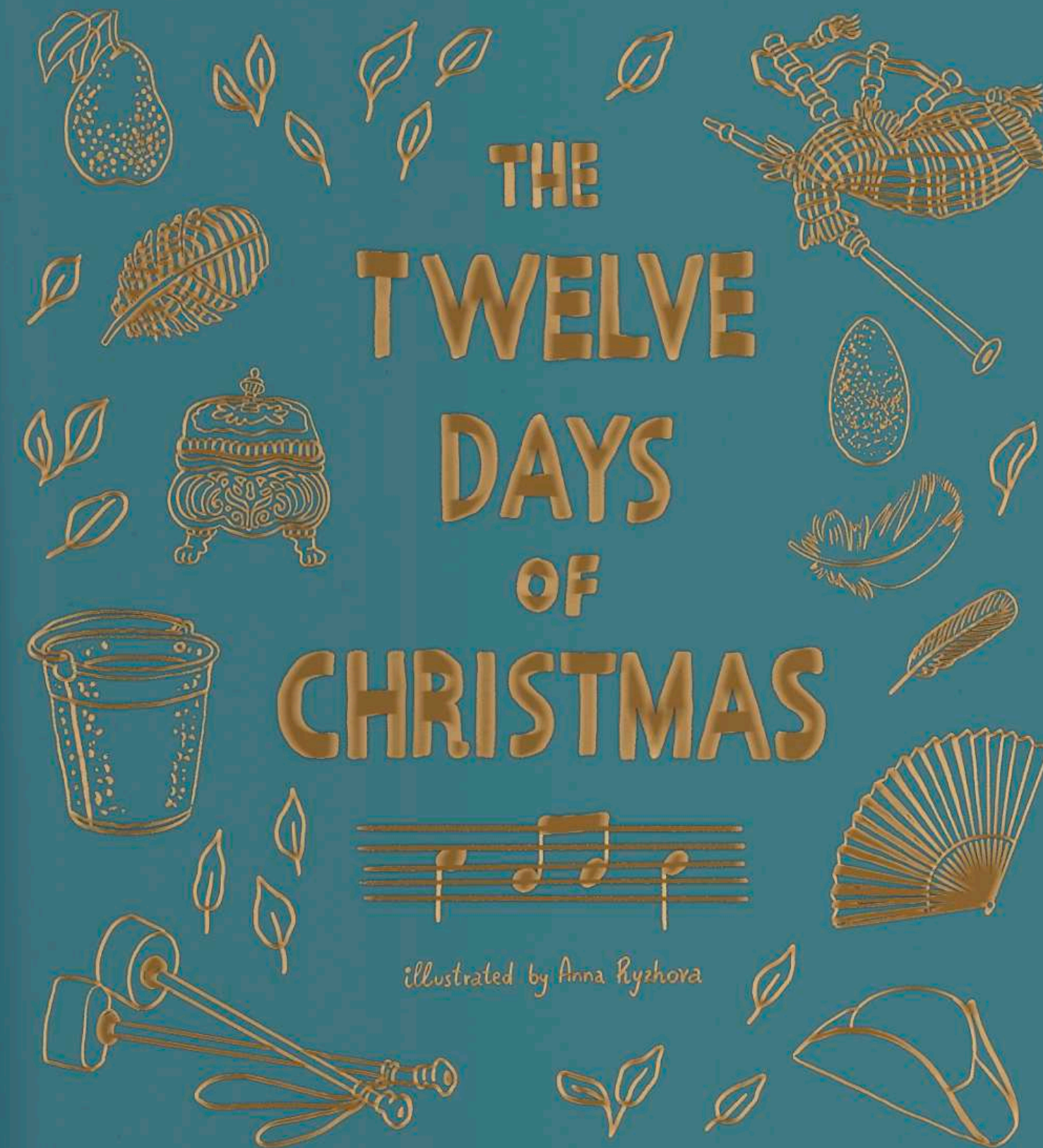


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THE TWELVE DAYS OF CHRISTMAS



A
PATRIDGE
in a pear tree.





7 swans a-swimming

6 geese a-laying

5 GOLD RINGS

4 calling birds

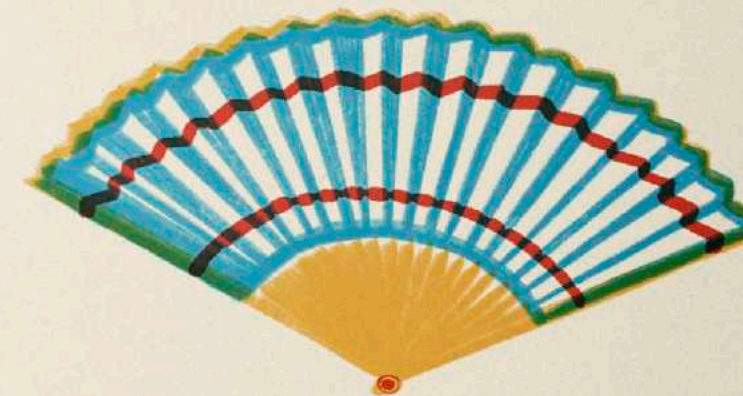
3 french hens

2 turtle doves

& a partridge in a pear tree.



ON THE
NINTH DAY
of CHRISTMAS
MY TRUE LOVE
sent to me

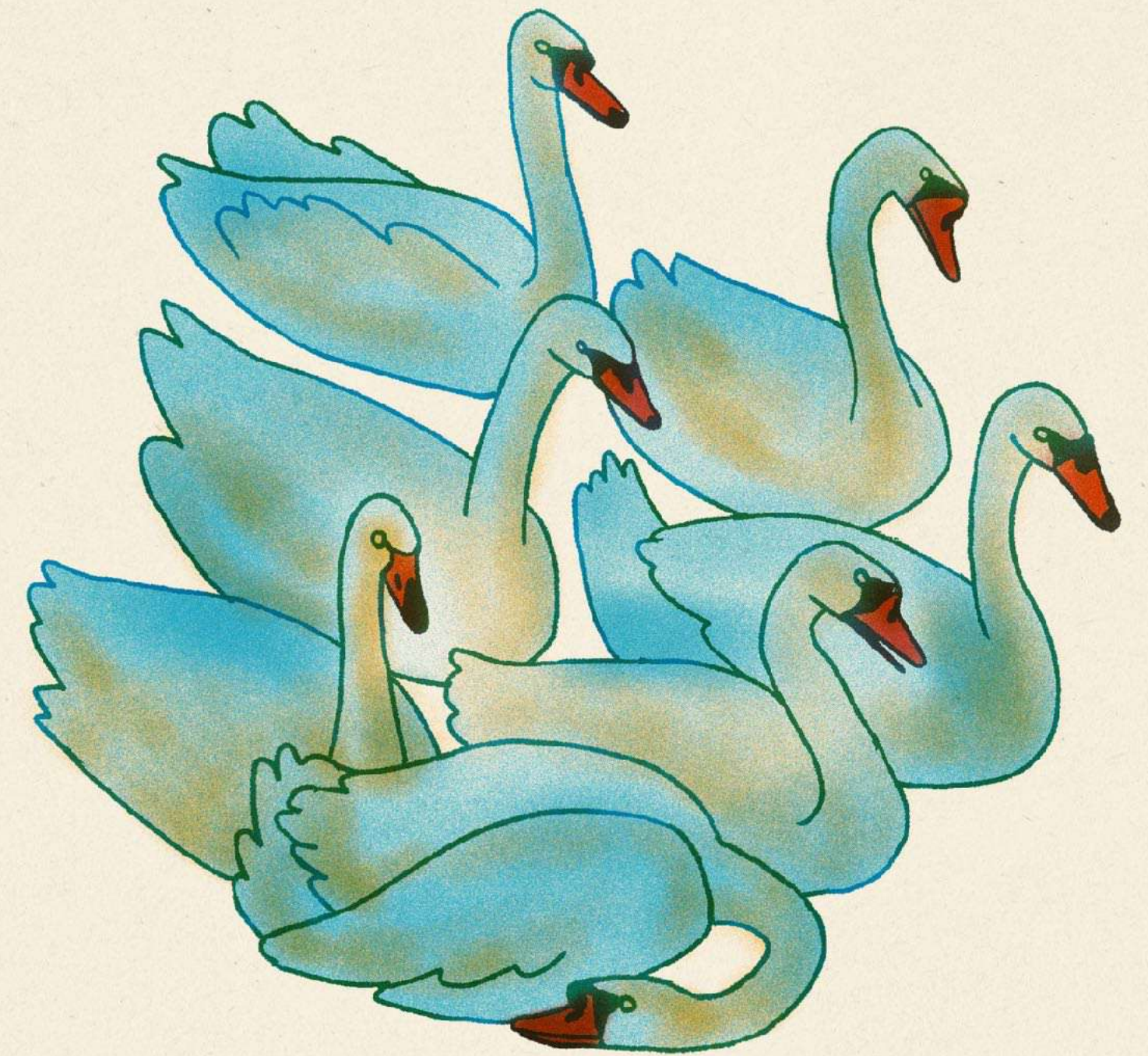
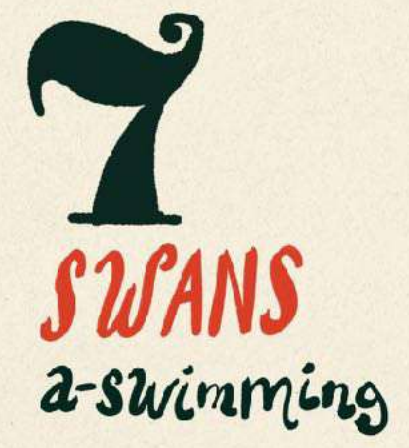


A
PATRIDGE
in a pear tree.



2
turtle
DOVES





12

DRUMMERS
drumming



About the Book Structure:

- 12 illustrated spreads — one for each of the gifts in the carol
- Alternating with 12 buildup spreads, each accompanied by a small spot illustration

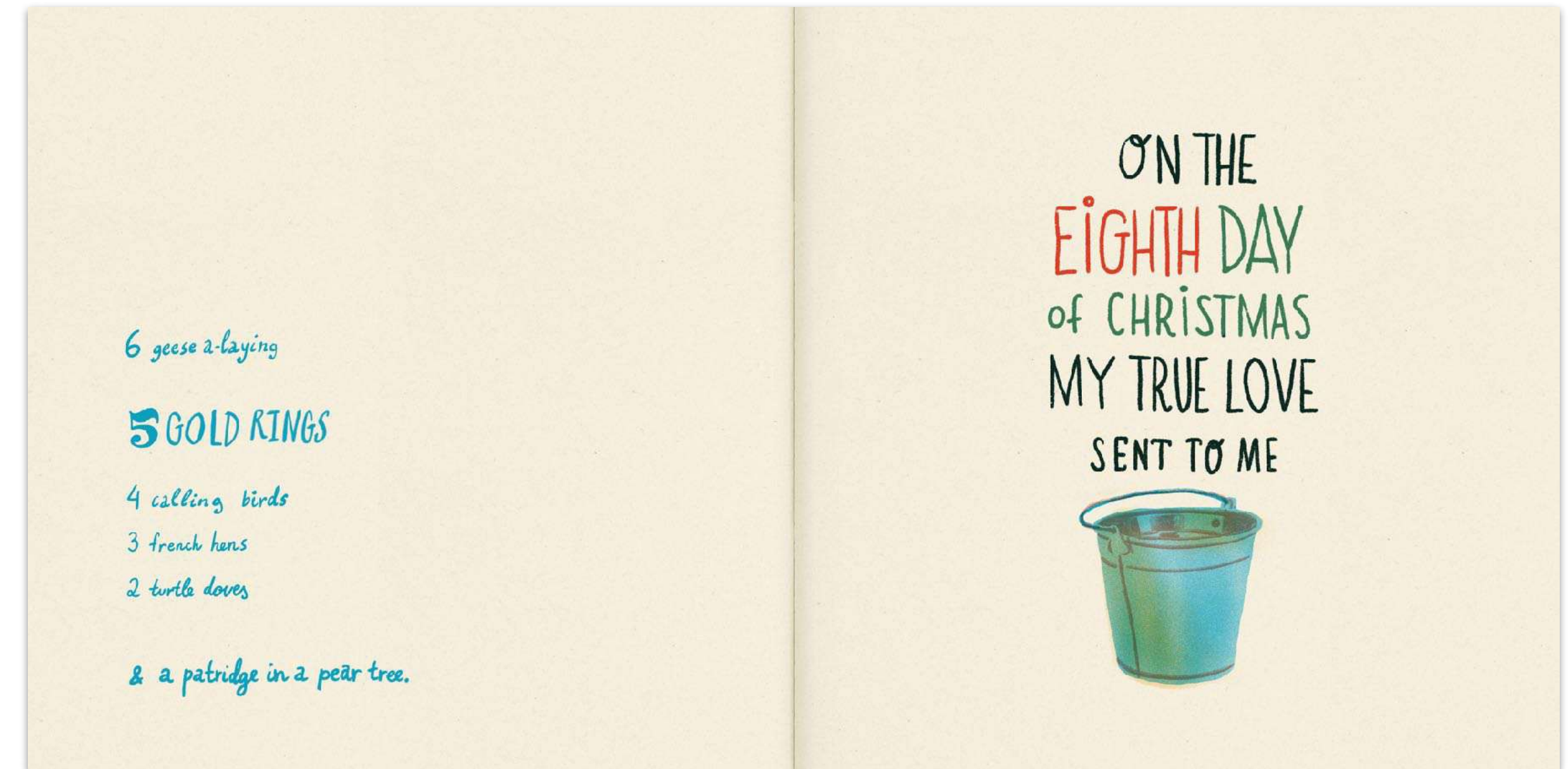
These alternating spreads follow a consistent rhythm:

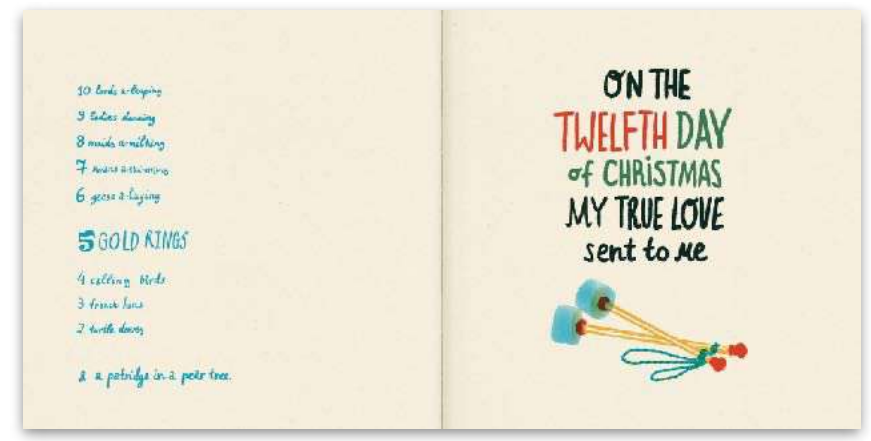
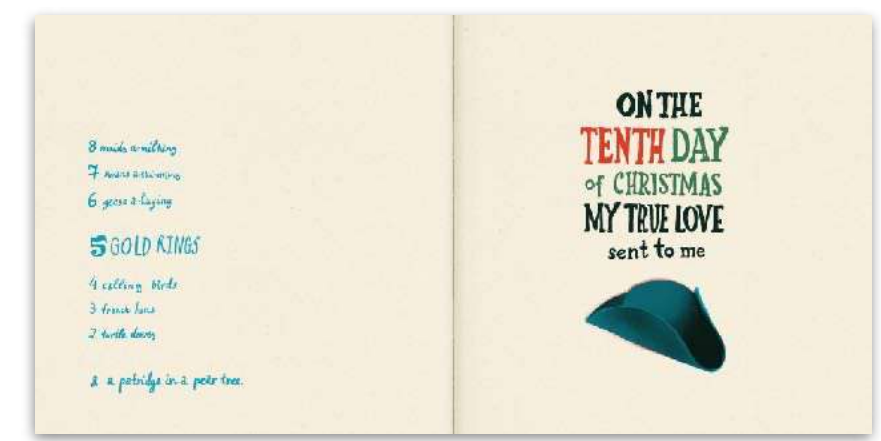
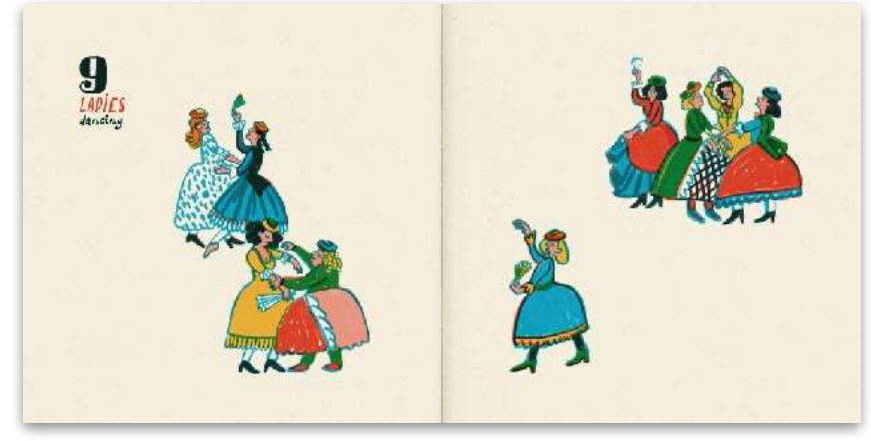
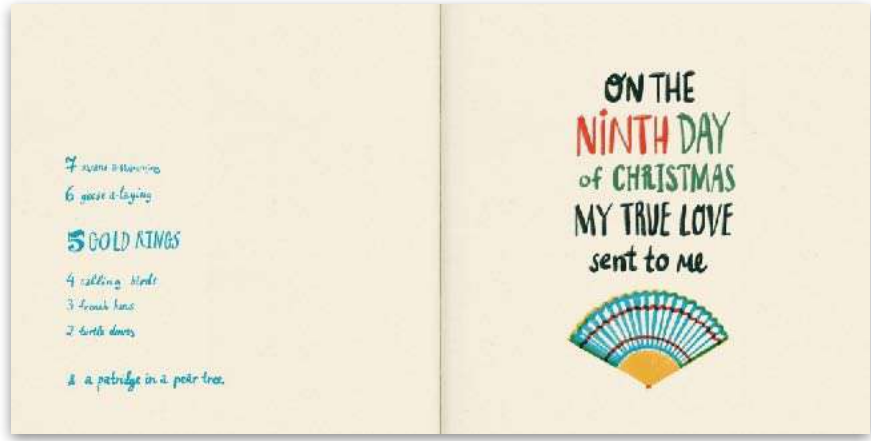
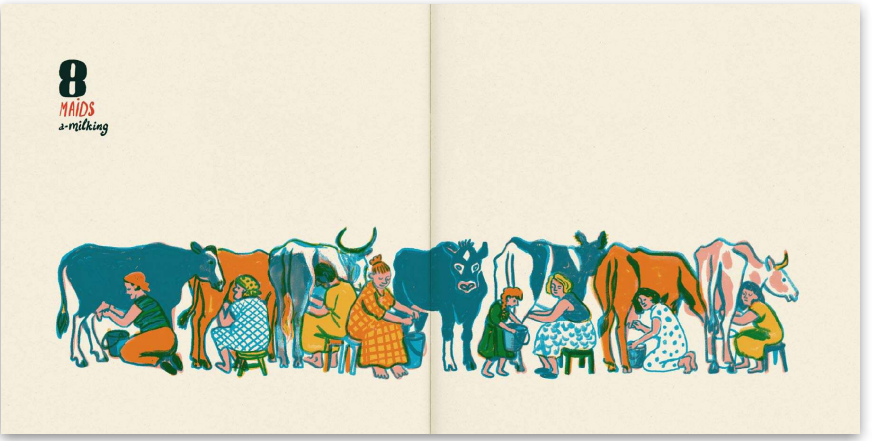
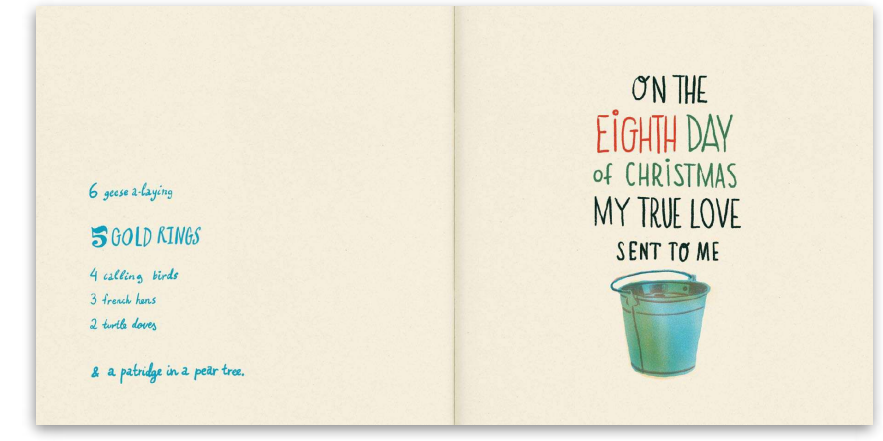
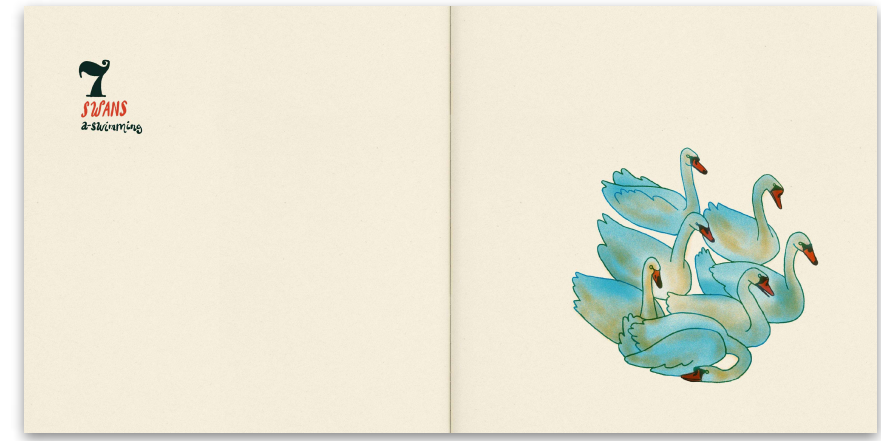
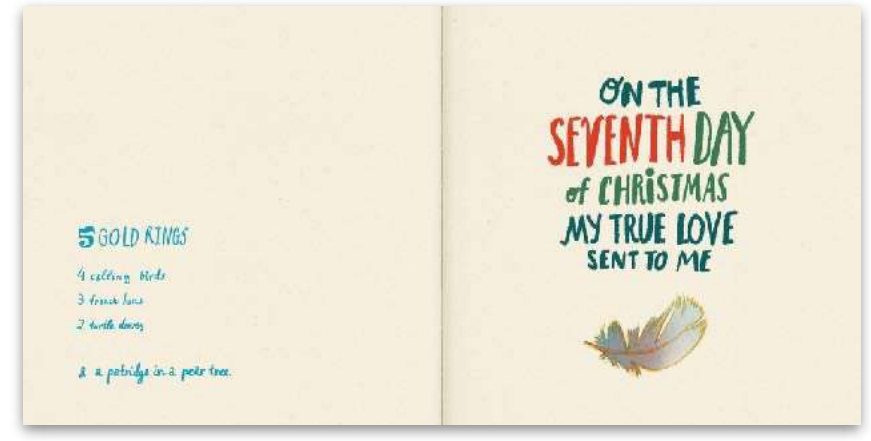
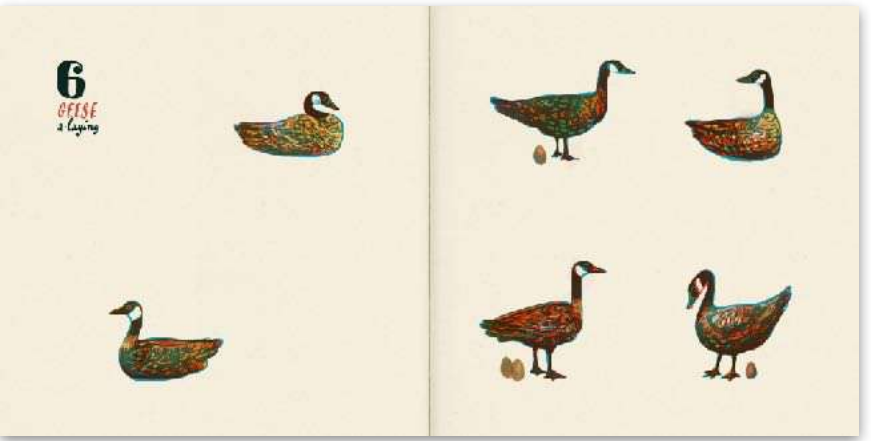
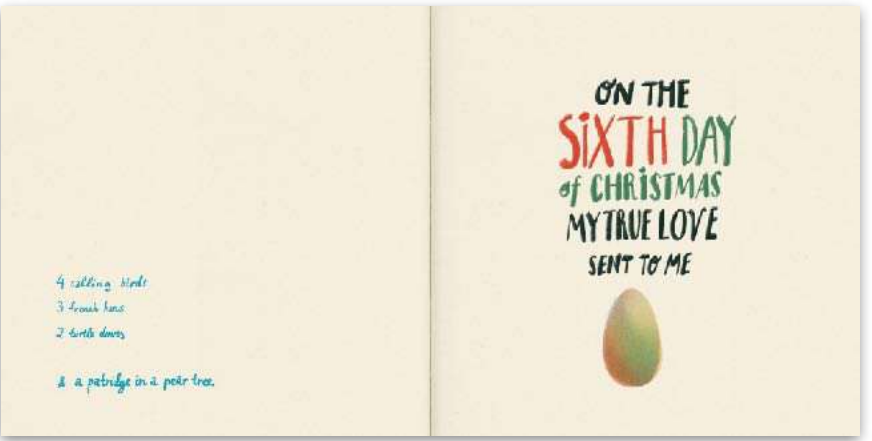
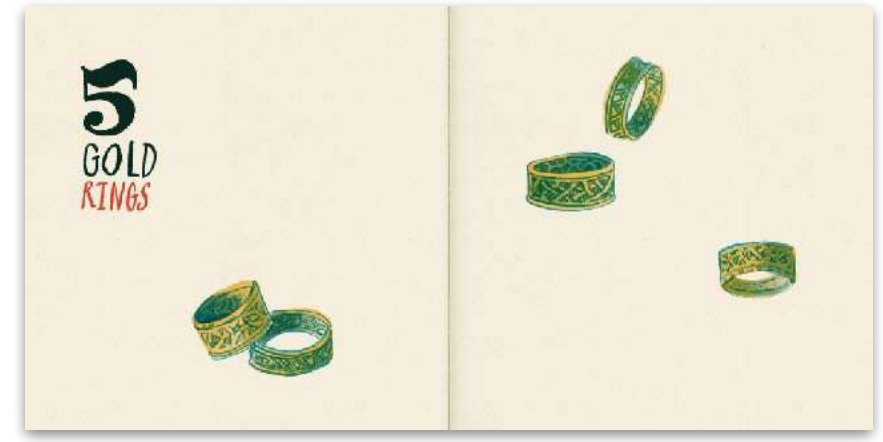
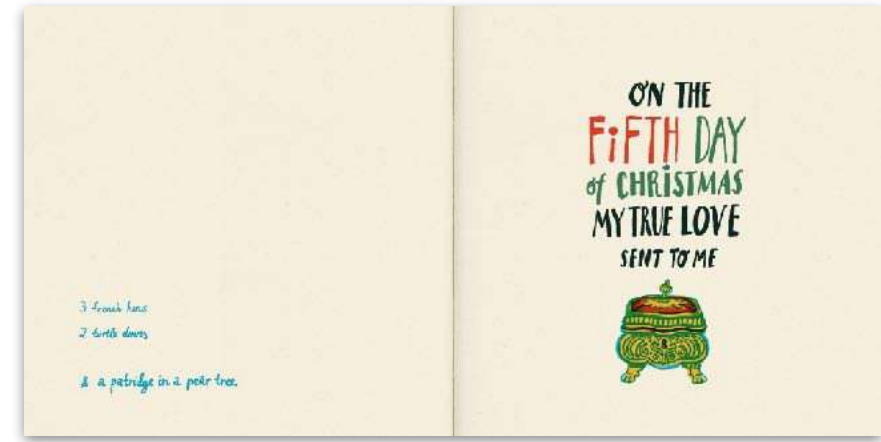
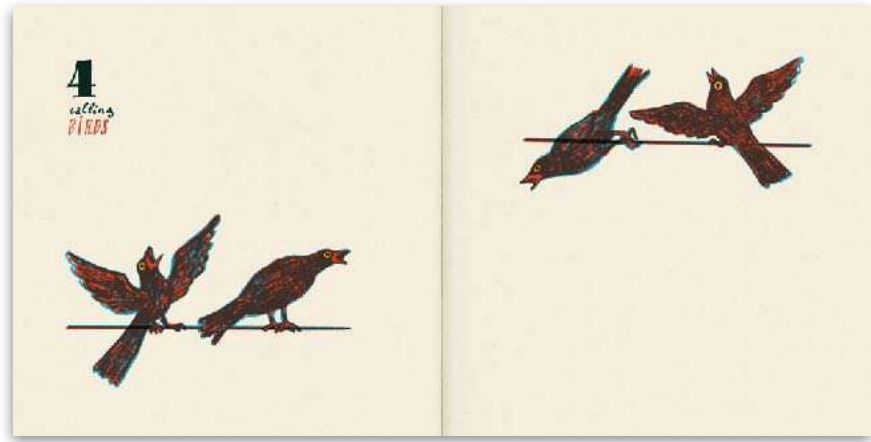
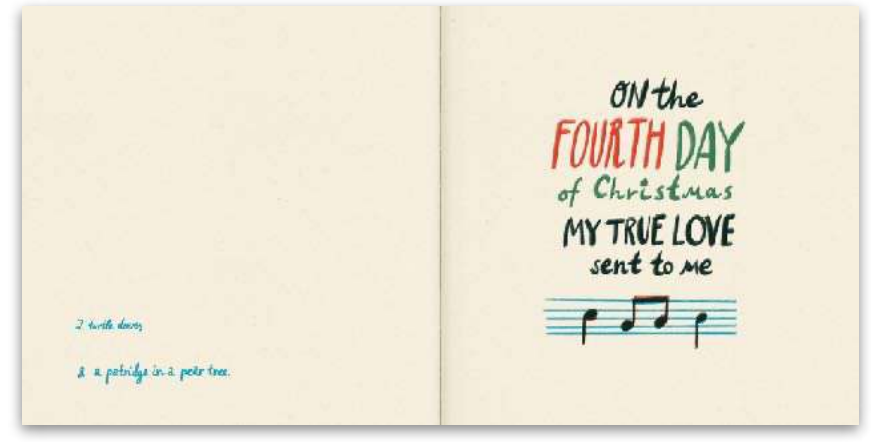
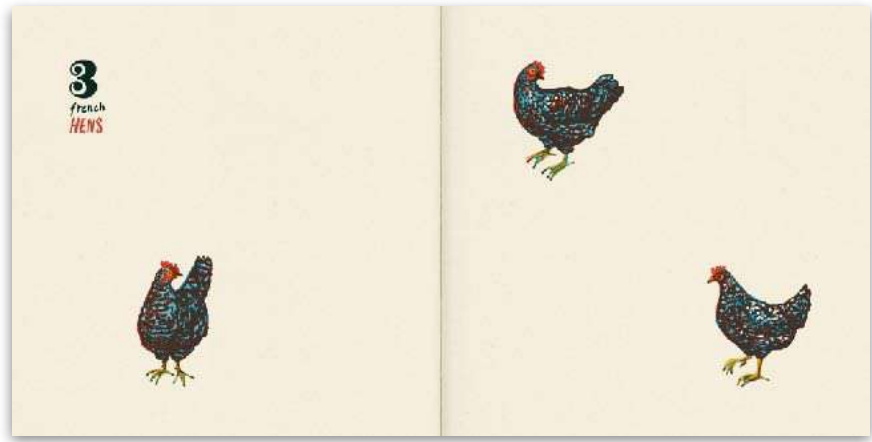
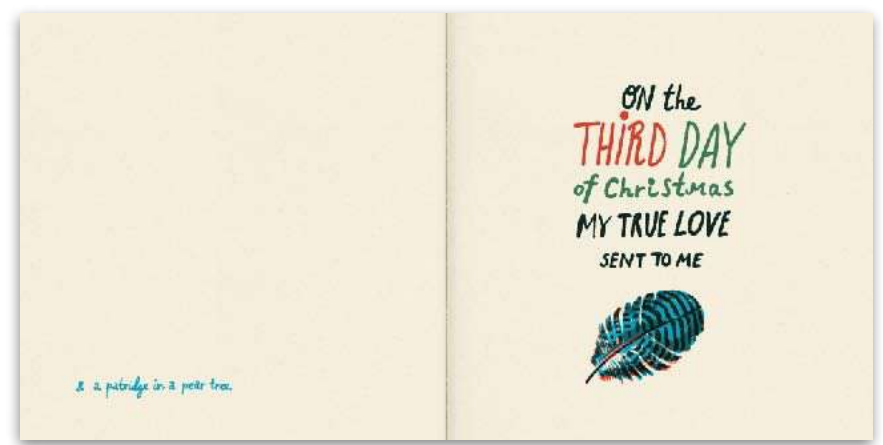
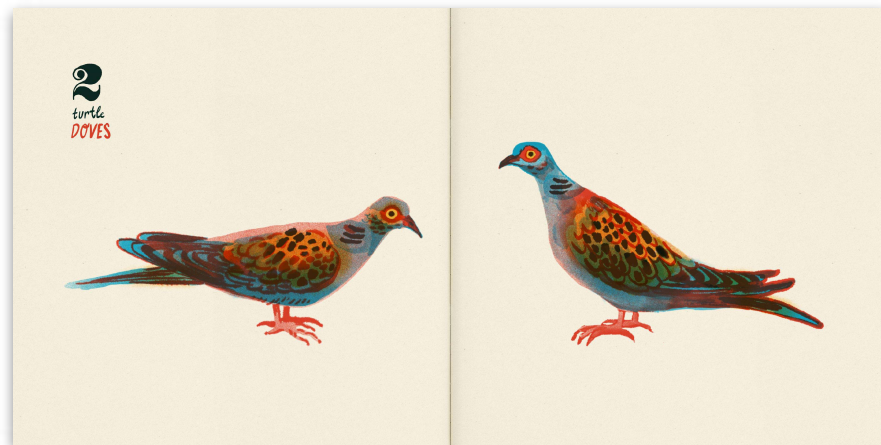
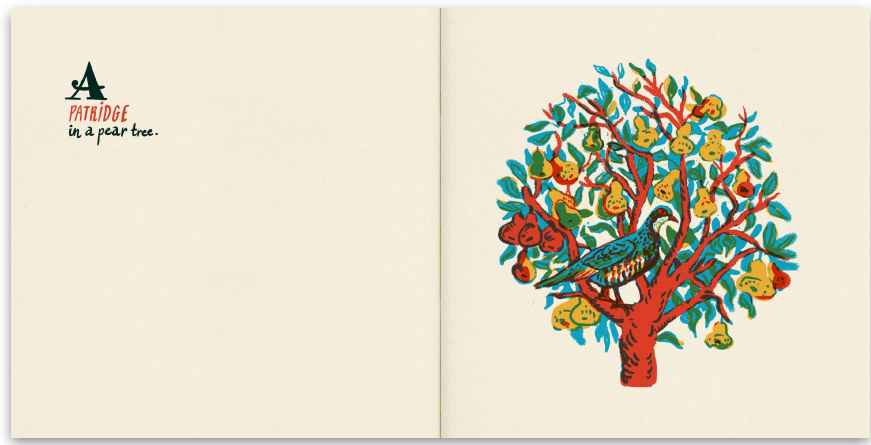
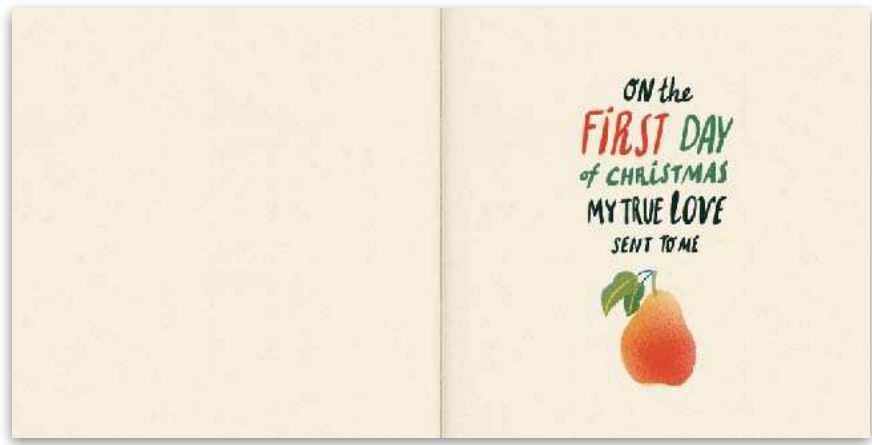
Left-hand pages feature the accumulating lyrics from previous days (“...and a partridge in a pear tree”), creating a steady, echoing refrain

Right-hand pages introduce the next verse in the sequence, paired with a small symbolic icon (a pear, feather, etc.)

The final 25th spread may offer a playful visual recap of gifts 11 to 1, each paired with a spot illustration, creating a rhythmic close just after the twelfth gift is revealed.

This design invites children to read aloud, count along, and absorb the rhythm of the carol through repetition, pattern, and visual storytelling.





Thank you for reading



The Twelve Days of Christmas
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Full dummy available upon request

Happy to adapt and develop the book further under editorial guidance