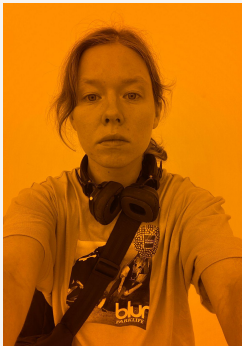


PORTFOLIO 2025

ANNA RYZHOVA

Artist & Illustrator





Anna Ryzhova

Freelance Illustrator

- annaryzhova.com
- avoirbanane@gmail.com

- Anna Ryzhova is an illustrator and visual artist working across editorial, children's books, educational formats, and public art. Her practice combines strong draftsmanship with contemporary storytelling, often inspired by everyday life and diverse cultural settings. Versatile in style, she tailors her visual approach to the needs of each project.
- **Skills:** Editorial Illustration · Children's Books · Character Design · Visual Storytelling · Animation Concepts · Educational Content · Public Art

Born in 1992 in **Moscow**, Russia.

Since 2022 **based in** a small seaside town in **Turkey**.

Education

2018– 2020	British Higher School of Art & Design (BDSAD)	• Moscow (Illustration)
2010– 2016	Surikov Academy of Fine Arts	• Moscow (Graphic Arts)
2015	Universität der Künste (UdK)	• Berlin (Exchange student program)

Award-Winning Illustrations



FUTURE FORECASTS (2024)

● **First place in the competition**
Cheltenham Illustration Awards (UK)

→ technique “digital lithography”
→ illustration about an imaginable green
technology town of the future





● Be Izmir ←

Illustration competition
organized by
municipality of Izmir
(2023, Turkey)

← **Shortlisted & cash
prize**

← Illustration in
“wimmelbuch” style,
featuring a silhouette of
the Izmir Clock Tower

● Nomad Her →

Illustration competition
(2023, Korea)

→ **Second place &
cash prize**

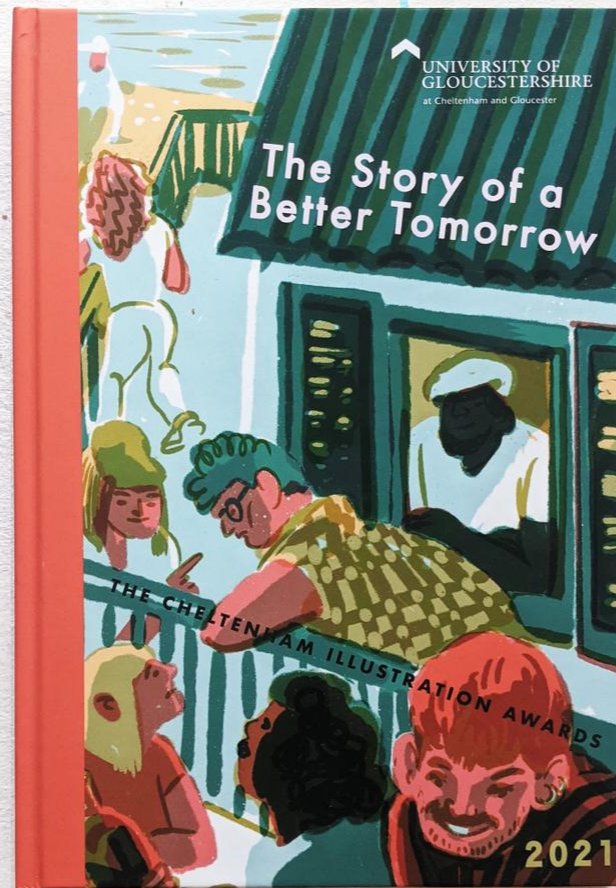
→ Vector illustration in
brand colours on the
theme of “She Can
Travel Anywhere”





THE STORY OF A BETTER TOMORROW (2021)

Illustration selected for the cover of Cheltenham Awards annual "The Story of a Better Tomorrow" (2022, UK)





● **ALL THAT JAZZ** ←
Poster competition
(2023, Poland)

← **Shortlisted &
participated at the
exhibition**

← Poster on the theme
"All That Jazz"

● **SENRU** →
Illustration competition run
by Viktor Melamed and
BHSAD (2018, Moscow)

→ **Winner & grant** to study
at the British Higher School
of Art & Design

→ Illustration from the
series of "senru", something
described as "visual haiku".



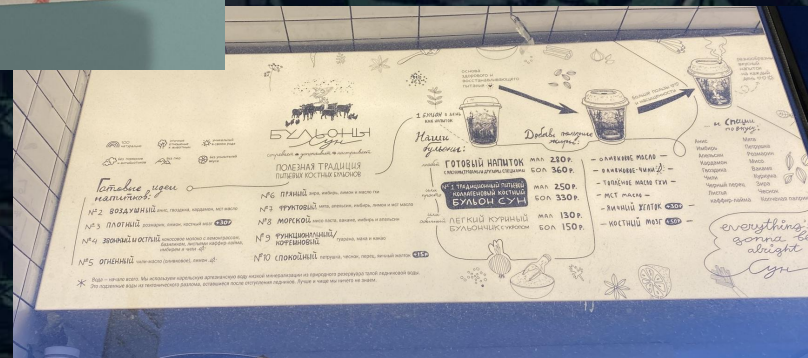
Commercial Illustration & Brand Identity



БУЛЬОНЪ



SOON Broth (2021-2022)



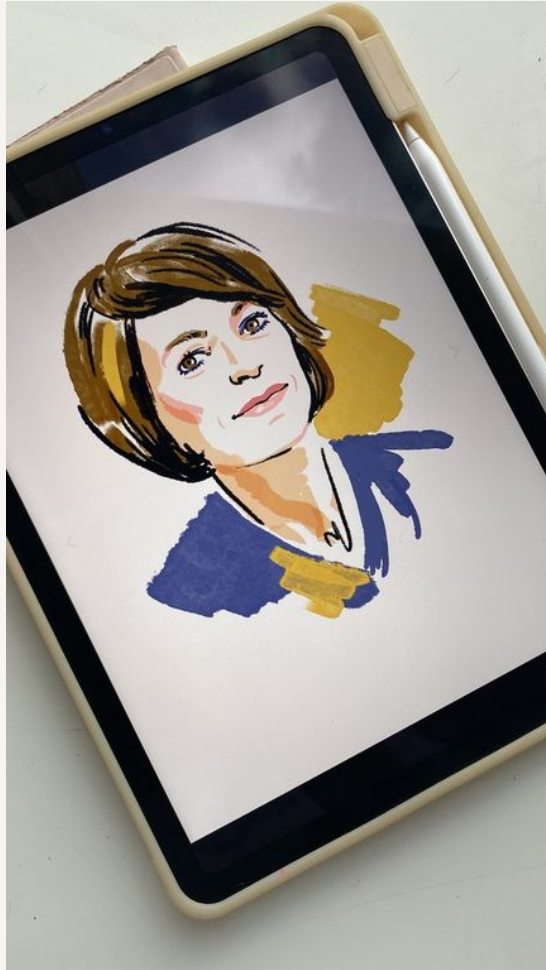
Complete visual concept for "SOON"
(also "СУН" in Cyrillic) bone broth bar in Moscow — menu design, signage, and a diverse range of illustrations.



↑ **illustration series** visually communicating the brand's values for White Rainbow dental clinics (2023, Moscow)



↑ series of "Love Story" genre **film covers** for a private client (2021, Moscow)



← 2024 — **portraits** for
SNOB magazine

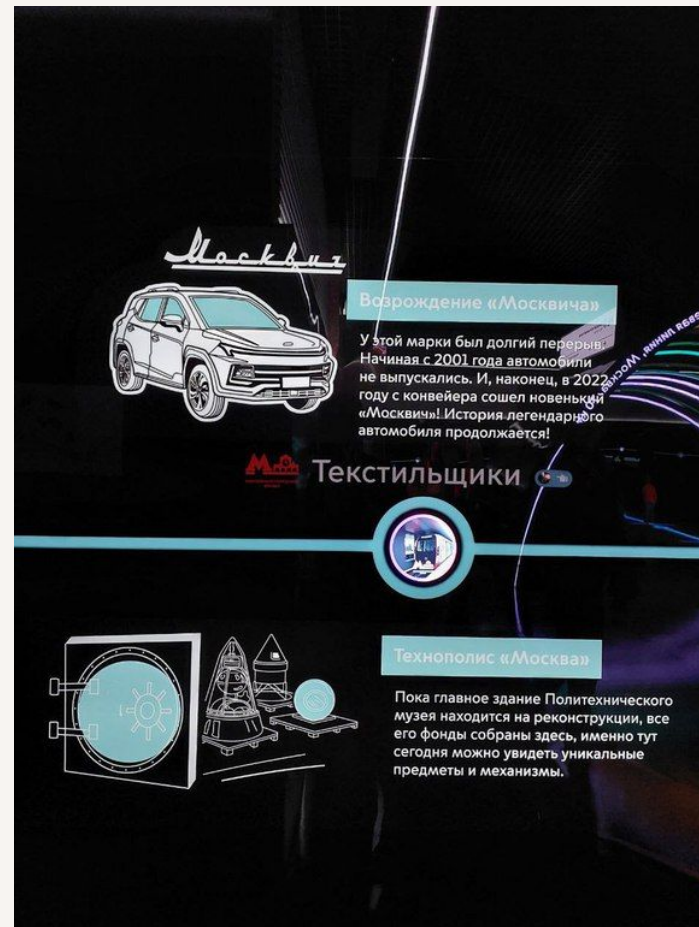
↓2021 — **Sakharov portrait**
for an exhibition dedicated
to 100th birthday of Soviet
dissident and Nobel Prize
laureate Andrey Sakharov





↑ **mural designs** for
"Yamskoe Pole" office
(2021, Moscow)

→ **illustrations for interactive displays** for
"Manege Station: Vision of Transport 2030"
(2023, Central Exhibition Hall Manege, Moscow)





Some logos, mascots, packaging design and a whiteboard cartoon style example



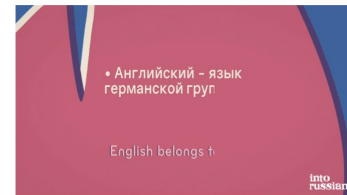
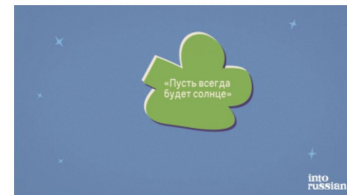
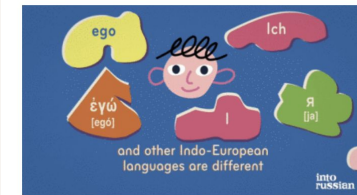
Children's & Educational



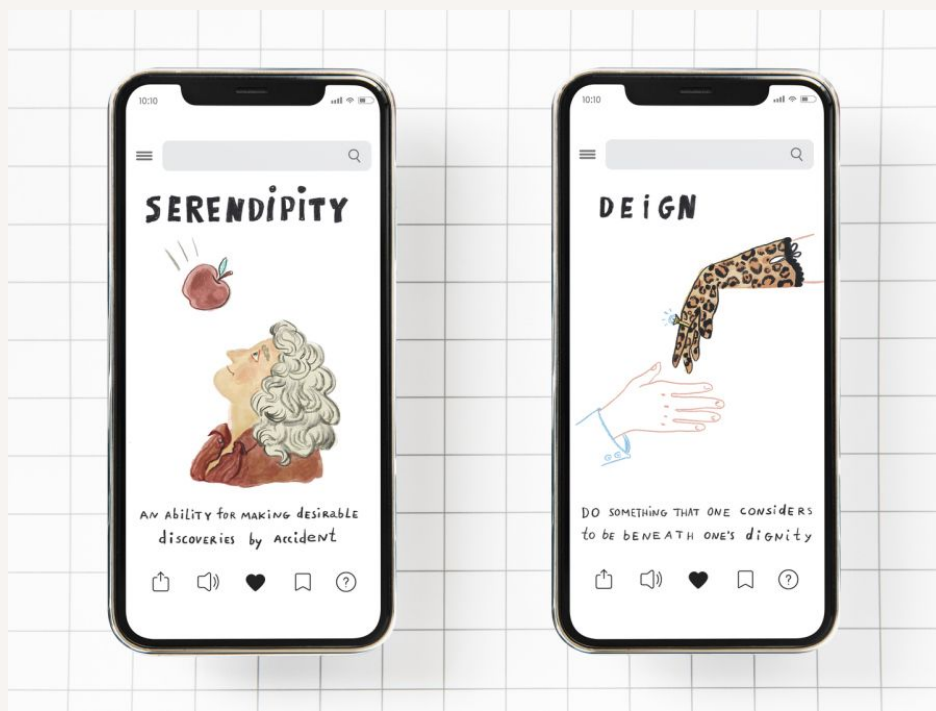


FUNSCHOOL (2023)
A series of five classroom
murals designed for
FunSchool — a network of
bilingual schools





↑ 2023 — lead illustrator of an educational animation for INTO RUSSIAN project (for Ludwig Maximilian University of Munich (LMU) and the Institute of Slavic Philology, Germany).



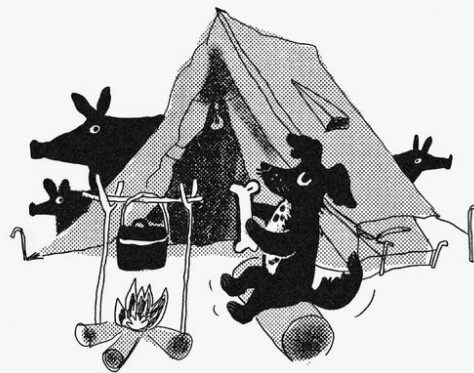
↑ **Vocabulary Cards** (2022)
for a dictionary app

→ **RUSSIAN RHYMES** (2017)
Illustrated cards to
memorise Russian words
through English verse,
personal project





Examples of works for various children's projects



Personal Projects



KUSADASI ABC

This project is a **bilingual** Turkish-English book that serves as both a **guide to** the small coastal **town** *Kuşadası* and an **introduction to** the **Turkish** language, offering the reader a glimpse into Turkish mindset, lifestyle, and culture.



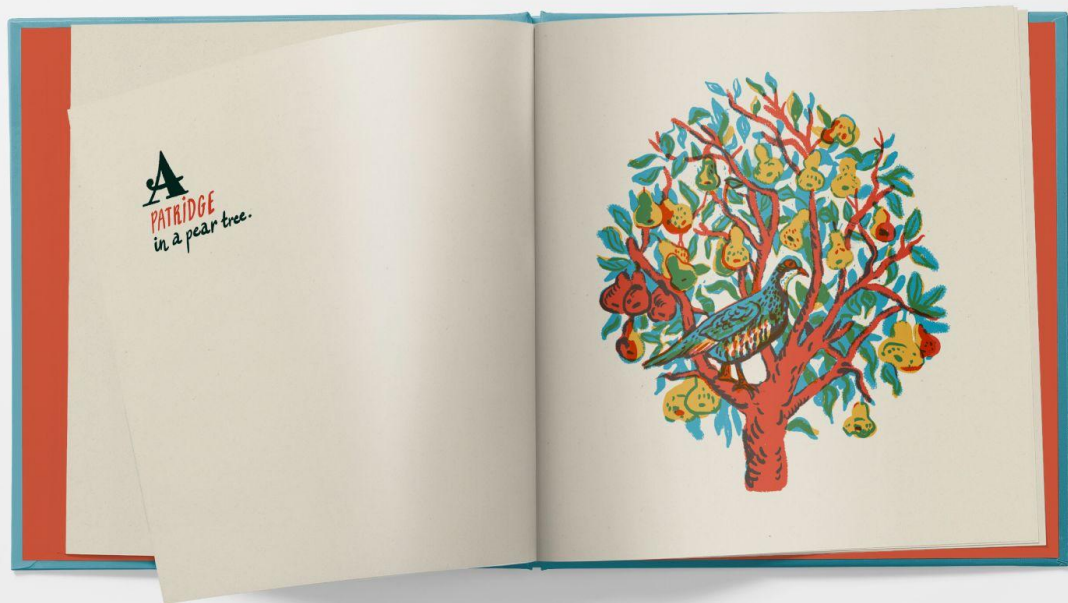


Pattern Design

Based on old illustration series or sketches

Twelve Days of Christmas (2024)

A reinterpretation of the traditional carol, illustrated in a three-colour palette inspired by vintage lithography.



PORTFOLIO 2025

THANK YOU

For any enquiries write to
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